

List of Acquisitions

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LIST OF ACQUISITIONS

DEPARTMENT OF MANUSCRIPTS

Acquisitions, January to June 1970

- Correspondence and papers of Sir Alexander Fleming (d. 1955), discoverer of penicillin. Add. MSS. 56106-225. *Presented by Lady Fleming.*
- Box made from a splinter of H.M.S. *Victory*, containing a lock of Lord Nelson's hair. Add. MS. 56226. *Presented in 1866 by Capt. William Gunton for exhibition alongside an autograph of Nelson, and previously unnumbered.*
- Notebook of Edward Lucie-Smith (b. 1933), containing poetry drafts, etc., including material for *Towards Silence* (1967). Add. MS. 56227. *Presented by the author through the Arts Council.*
- Eleven letters of Samuel Wesley to Joseph Payne Street, secretary of the Madrigal Society; 1797-1806. Add. MS. 56228. *Presented by Mrs. Hilda Whittaker, great-great-granddaughter of the recipient.*
- Letters to Thomas Joseph Pettigrew (b. 1791, d. 1865), surgeon and antiquary, from Samuel Birch, Sir Henry Ellis, Josiah Forshall, and other antiquaries, archaeologists, and medical men. Add. MS. 56229, 56230.
- Map of Portsmouth and the Isle of Wight, drawn by 'I. T.', 1739. Add. MS. 56231.
- Autograph letter from Giovanni Lorenzo Bernini to Colbert, minister of Louis XIV, referring to his designs for the Louvre, etc., 1665. *Ital.* From the Alfred Morrison collection. Add. MS. 56232.
- Letters from Sir John Franklin, Arctic explorer, and members of his family, to his sisters, Mrs. Isabella Wright and Miss Elizabeth Franklin; 1824-56. (Cf. Add. MSS. 47768, 47769.) Add. MS. 56233.
- Two letters from Virginia Woolf, and three from her husband, Leonard Woolf, to John Lehmann, written immediately before and after Virginia Woolf's suicide on 28 March 1941. Add. MS. 56234.
- Carlo Wiseman, *Sei Sonate a Violino solo e basso*, etc. 1738-41. Autograph. Add. MS. 56235.
- Papers relating to the sub-committee of the Royal Musical Association set up to investigate the state of musical research, 1938. Add. MS. 56236. *Presented by the Royal Musical Association.*
- Ten letters from Louis Hector Berlioz to members of his family, 1830-55, with a letter to Berlioz from Honoré de Balzac, 1840. Add. MS. 56237. *Presented by the Chapot family, descendants of Berlioz's sister, Adèle.*
- Seven letters from Thomas Cooper, the Chartist, to — Freshney, with fragments of his epic poem 'The Purgatory of Suicides'; written (except the first) from Stafford Gaol, 1842-4. Add. MS. 56238. *Presented by Richard Pattinson Winfrey, Esq., LL.B., J.P.*
- Correspondence and papers of William Blathwayt, M.P., Secretary-at-War 1683-1704, supplementing Add. MSS. 9719-68, 37979-92, 38694-713, etc. Add. MSS. 56239-47.

¹ The following list includes manuscripts incorporated into the collections Jan.-June 1970.

The inclusion of a manuscript in this list does not necessarily imply that it is available for study.

- Recipes for confectionery, etc., by Lady Mary Dacres, 1666–96. Add. MS. 56248. *Transferred from the Department of Printed Books (Patent Office Library).*
- Mechanic Dialling or the Art of Shadows, c. 1800. Extracted from the works of J. Moxon and others. Add. MS. 56249. *Transferred as Add. MS. 56248.*
- Student's mathematical notebook, 18th cent. *French.* Add. MS. 56250. *Transferred as Add. MS. 56248.*
- Office and Mass for the Dead for the anniversary of Everard de la Marck, Bishop of Liège (d. 1538), in a roll-stamped leather binding. The third volume of a set of which the other volumes are Egerton MSS. 3311, 3312. From the collection of Maj. J. R. Abbey. Add. MS. 56251.
- Works of SS. Augustine and Ambrose, written in East Anglia, early 13th cent. From the abbey of St. Osyth (Chich), Essex. Subsequently at Helmingham Hall (Sotheby's sale cat., 14 June 1965, lot 4). Add. MS. 56252.
- Volume of eighteen anonymous Italian songs, 18th cent. Add. MS. 56253.
- Manuscripts of poems, etc., of D. J. Enright, Norman Nicholson, F. T. Prince, George Barker, Christopher Logue, George Macbeth, and James Reeves; 20th cent. Add. MSS. 56254–7.
- Egyptological and antiquarian collections of Warren Royal Dawson, F.R.S.E., F.S.A. (b. 1888, d. 1968). Add. MSS. 56258–330. *Bequeathed by the compiler.*
- Poems and other papers of Frances Cornford, 1886–1960. Add. MSS. 56331–47. *Partly presented by Sir Geoffrey Keynes, the remainder purchased from the Arts Council.*
- Poems and correspondence of Ralph Hodgson, 1907–54, n.d. Add. MSS. 56348–50.
- Letter of Roy Campbell (b. 1901, d. 1957) to —, with verses, n.d. Add. MS. 56351A.
- Drafts of the first and last pages of *Cold Comfort Farm* (1932), by Stella Gibbons. Add. MS. 56351B.
- Draft of 'The Wheelbarrow', by V. S. Pritchett (b. 1900). Add. MS. 56351C.
- Poems of Alan Ross, 1942–67, n.d. Add. MSS. 56352–4B.
- Letters and papers of Keith Douglas, supplementing Add. MSS. 53773–6; c. 1938–64, n.d. Add. MSS. 56355–60.
- Letters from Ferruccio Benvenuto Busoni (b. 1866, d. 1924), to Miss Rosamond Ley, and other papers relating to Busoni, 20th cent. Add. MSS. 56361–3. *Bequeathed by Miss Rosamond Ley.*
- Forged newspaper article by George Bernard Shaw, with related letters from Shaw, 1940–5. Add. MS. 56364.
- Hotel Register of the Hotel de l'Europe, Abbeville; 1827–46. Add. MS. 56365.
- Correspondence of Lt.-Col. M. S. Biddulph, including three letters from Gen. C. G. Gordon ('Chinese Gordon'), relating to the laying of a telegraph line between Ismid and Terkli, Asia Minor; 1858. Add. MS. 56366.

DEPARTMENT OF ORIENTAL PRINTED BOOKS AND MANUSCRIPTS

Selected Acquisitions, January to June 1970

I. ARABIC MANUSCRIPTS

Kitāb al-Musta'inī by Yūsuf ibn Ishāq Ibn Baklāraš al-Isrā'īlī. A treatise on simple drugs in the form of a preface and synoptic tables giving, for each drug, (1) its name, (2) its elementary nature and degree, (3) synonyms, (4) substitutes, (5) its efficacy, particularity, and use.

The treatise takes its title from the King of Saragossa to whom it is dedicated, Abū Ġa'far Aḥmad al-Musta'in. A calligraphic copy, with a fine 'unwān in gold and colours, and ornamental headings throughout in red, blue, and green, and red and blue ruled margins. 19th–20th cent.; Morocco. (Or. 13248.)

Tanbīh dawī l-himam fī šarḥ al-Ḥikam, by Šihāb ad-Dīn Aḥmad ibn Aḥmad al-Burnusī, called Zarrūq. A commentary on the mystical aphorisms, al-Ḥikam, of Aḥmad Ibn 'Aṭā' Allāh al-Iskandarī. The colophon is followed by a mystical poem in 15 lines by Aḥmad Zarrūq. Mağribī. c. 18th cent.; Morocco. (Or. 13252 (2).)

Faṭḥ ad-dalīl fī adawāt al-'alīl by Muḥammad ibn Muḥammad ibn Aḥmad al-Mad-yūnī. A commentary on a verse exposition (urğūzah) of the essentials of Islam by Abū Zayd 'Abd ar-Raḥmān ibn 'Alī as-Sanūsī ar-Raqa'i. Mağribī. c. 18th cent.; Morocco. (Or. 13232 (1).)

Kitāb al-asrār. An anonymous mystical treatise, on various aspects of Islam considered from the Sufi point of view, including chapters on qualifications (*šurūṭ*) such as those of *al-'ālim*, *al-faqīh aš-šūfī*, *al-faqīr aš-šādīq*, *šayḥ aṭ-ṭarīqah* and others. Mağribī. c. 18th cent.; Morocco. (Or. 13253.)

II. HEBREW MANUSCRIPTS

Šēpher Šiyyōnī. A kabbalistic commentary on the Pentateuch by Menaḥem ben Mē'ir Šiyyōnī of Speyer. 15th–16th cent. (Or. 13261.)

Siddūr. Daily and Festival Prayer Book according to the Italian rite. Italian hand. 15th cent. On vellum. (Or. 13260.)

III. HINDI MANUSCRIPT

Šakunāvalī, a book of divination. Each page of text has a miniature illustrating the particular omen on the reverse. 18th cent.; Kashmir. (Or. 13254.)

IV. MALAYALAM MANUSCRIPTS

Two 19th-cent. palm-leaf MSS. from South India containing the texts of the Mahābhāratam and the Rāmāyaṇam respectively. (Or. 13225 and Or. 13224.)

V. PANJABI MANUSCRIPT

A 19th-cent. MS. written in Gurmukhī script containing (1) extracts from the Ādi-granth, (2) a treatise on medical preparations, (3) a Kāmaśāstra, (4) tantric tracts compiled from Sanskrit sources, and (5) an astrological discourse between Hara and Gaurī. A note on the flyleaf indicates that the MS. was originally the property of the mother of Dulīp Singh who came to the throne of Lahore in A.D. 1843. (Or. 13231.)

VI. PERSIAN MANUSCRIPT

Fīlnāmeḥ. A work on elephants divided into three parts: (1b–7a). Curious legends about elephants in the form of question and answer.

A work entitled *Kursināmeḥ-i mahāutgarī* by Sayyid Aḥmad-i Kabīr is quoted as a source. (7b-66b) Remedies for various diseases of elephants in 17 *bāb*. (67b-72a) An Arabic-Persian vocabulary apparently of terms found in veterinary works serving as a *fihrist* to the *Filnāmeḥ*. There are 21 miniatures in the Kashmiri style dating from the late 18th or early 19th cent. which appears to be the date of transcription. *Nasta'liq* written within gold-ruled margins. (Or. 13255.)

VII. SANSKRIT MANUSCRIPT

A Tantric text written in Sanskrit in Newari script on thick Nepalese paper arranged in the form of a folding book. The text refers to the worship of Mahākāla [Śiva] and of

serpents [Nāga-pūjā]. Forty-eight miniatures showing Tantric deities, serpents, animals, symbols, and ceremonies are interspersed in the text. The MS. was written in Nepal in the 18th cent. (Or. 13219.)

VIII. TURKISH MANUSCRIPT

Mukaddime-i Kūṭb el-Dīn (here entitled Kitāb-i Mevlānā Kūṭbel-Dīn). A catechism of Islam according to the Ḥanafī school, compiled by the early Ottoman jurist, Kūṭb el-Dīn el-Iznīkī (d. 821/1418-19). Copied in 924/1518-19 by Aḥmed ibn Muḥyī el-Dīn Rūmī el-Ḥamīdī. Neat *Neskhī*, with all the vowels, within red-ruled margins. Several prayers have been written at the end. (Or. 13222.)

DEPARTMENT OF PRINTS AND DRAWINGS

Acquisitions, January to June 1970

AMERICAN SCHOOL

JAMES ABBOTT MCNEILL WHISTLER (1834-1903)

A Portrait—Miss Howells. 1895. W.75. 2nd state.

Late Picquet. 1894. W.57. Proof.

Kensington Gardens. 1896. W.109. Proof.

The Laundress . . . 1894. W.58. Proof.

Evening—Little Waterloo Bridge. 1896. W.119. Proof.

The Little Café au Bois. 1894. W.56. Proof.

Little Dorothy. 1896. W.115. Proof.

The Cap, n.d., W.158.

The Barber's Shop in the Mews. 1896. W.106. Proof.

Lithographs.

Purchased.

BRITISH SCHOOL (INCLUDING FOREIGN ARTISTS WORKING IN ENGLAND)

MINNA BOLINGBROKE

Trowse Staithe, Norwich. Etching, signed and dated 1885. *Presented by Miss Margaret S. Bolingbroke*.

ARTHUR BOYD (b. 1920)

St. Francis in the Wilderness. Lithograph. *The End of St. Jerome*. Etching. *Presented by the artist*.

JAMES BRETHERTON (fl. 1770-81)

An Apostle, after a drawing by Dürer. Etching. *Purchased*.

SIR JOHN TWISELTON WICKHAM FIENNES CRAMPTON (1805-86)

View of St. Petersburg with Boats and Sailors in the Foreground. Black lead and water-colour on grey paper.

- Landscape with a Cottage and Trees.* Water-colour and white body-colour.
- Recto: Studies of Sailing Ships, Pigs and Foliage. Verso: Sketch of a female figure and compositional studies of Ruins* (? Jedburgh). Pen and brown ink and white body-colour over black chalk, on grey-buff paper.
- Caricature of a Monk.* Pen and brown ink.
- Recto: A Woman in Bonnet and Shawl under an Umbrella. Verso: Another sketch of a Woman with an Umbrella.* Pen and brown ink.
- A Woman with a Parasol in a high Wind.* Pen and black ink.
- Presented by Mrs. R. Hutchins, Brigadier A. Fortescue, and Miss D. Fortescue.*
- BENJAMIN W. CROMBIE (fl. 1837-47)
- Modern Athenians, Being Portraits of Eminent Personages in the Metropolis of Scotland . . .* published 1844. Twenty-one plates, etchings, coloured by hand. *Purchased.*
- SIR VINCENT EYRE
- Cabul Prisoners.* (Personalities and scenes connected with the first Afghanistan War 1841-2.). Thirty-one plates, coloured lithographs. *Presented by Miss A. W. MacEwen.*
- GEORGE HOLLIS (1793-1842)
- Place Louis Quinze, Paris, 1830.*
- Boulevard du Temple.* Pen and brown ink and water-colour over black lead. *Purchased.*
- EDWARD LEAR (1812-1888)
- Twenty-one comic drawings of a journey made by the artist in Italy with his servant Giorgio Kokali.* Each inscribed with a title and number in the series. Dated 1842 on first sheet. Pen and brown ink over black lead. *Purchased.*
- FREDERIC, LORD LEIGHTON (1830-96)
- Lamentation over the Dead Christ.* Etching, signed and dated 1852. *Purchased.*
- GEORGE MAYER-MARTON (1893-1960)
- Danube Town.* 1922. Drypoint printed in black and sepia.
- Tobogganing* 1924. Drypoint.
- Presented by Mrs. Clara Mayer Friend.*
- PETER MONAMY (1670-1749)
- Shipping in a Harbour.* Black lead and grey wash. *Purchased.*
- JOHN WILLIAM NORTH (1842-1924)
- A Coastal View with Ploughing.* Water-colour and gouache. Signed and dated 1873. *Purchased.*
- WILLIAM YOUNG OTTLEY (1771-1836)
- Figures in an Arbour.* Pen and brown ink over black lead. *Purchased.*
- D. P. PARISSET (b. 1740)
- Sir Andrew Fountaine* (1676-1753). Stipple engraving, proof before letters, after J. A. Dassier. *Presented by C. Mendez Esq.*
- EDITH PAYNE
- The Carline Thistle,* 1932. Water-colour over black lead. *Bequeathed by Mrs. Dorothy Cooksey Flower.*
- THOMAS ROWLANDSON (1756-1827)
- Scene outside a Cobbler's Shop* (unfinished). Pen and ink and water-colour over black lead. *Purchased.*
- STELLA SCHMOLLE (b. 1908)
- The Bandstand, Hyde Park.*
- The Private View.*
- Rehearsal at 'The Old Vic'.*
- Lithographs.
- The Army Blood Supply, Bath.* Pen and ink and gouache over black lead. *Purchased.*
- WILLIAM HENRY SIMMONS (1811-82)
- Baith Faither and Mither.* Engraving after Thomas Faed. *Presented by the Rev. Walter Fancutt.*
- THOMAS UWINS (1782-1857)
- Sketch for the 'Black Crucifix'.* Brush and brown ink. *Purchased.*
- THOMAS FRANCIS WAINEWRIGHT (exh. 1831-83)

Study of a row of Pollard Willows
Landscape with Barns and four figures
 Water-colours.
Wargrave Church, Backwater. Water-colour and black lead.
Presented by Miss Stella Schmolle.

DUTCH AND FLEMISH SCHOOL

CRISPIN VAN DE PASSE I (b. c. 1565 d. 1637)
Sight, from a series representing the Five Senses. Engraving. Hollstein 513.
Taste. Engraving. Hollstein 514.
Purchased.

GILLIS (EGIDIUS) SADELER (1570–1629)
Angel with Instruments of the Passion: Ladder, Hammer, Pincers, Nails and Vase.
Angel with Instruments of the Passion: Spear, Sponge, Robe and Dice.
 Engravings. *Purchased.*

SIR ANTHONY VAN DYCK (1599–1641)
Christ crowned with Thorns. An early study for the painting formerly at Berlin. Pen and brown ink with brown wash. *Purchased.*

FRENCH SCHOOL

THÉODORE CHASSÉRIAU (1819–56)
Le Mariage. Pen and dark brown ink and brown wash.
Le Communion. Brush and grey wash, heightened with white. *Purchased.*

CHARLES-NICOLAS COCHIN (1715–90)
Study of a Priest or Lawyer, seen from behind. Black chalk. *Purchased.*

CHARLES LEFÈVRE (Exh. 1831–63)
Landscape signed and inscribed Lac Trasi-mène Casa del Piano. Pen and black ink and water-colour over black lead, heightened with white on buff paper.
Landscape signed and dated Cassentino 1853. Black chalk and body-colour on faded blue paper.

Landscape signed and dated Florence, 1859. Black, brown and grey ink and water-colour, heightened with white, on yellowish-buff paper.

Presented by Miss Helen Barlow.

NICOLAS DE POILLY (1626–1690)

Philippe de France (1640–1701). Engraving, Firmin-Didot 1975. *Purchased.*

GERMAN SCHOOL

GEORG EHRLICH (1897–1966)
Landscape. Water-colour signed and dated [19]30. *Purchased.*

MAX ERNST (b. 1891)
Nebule 1963. Etching, printed in colour. *Purchased.*

HEYLREICH (HEINRICH) ZELL (1518–64)
Der Statt Terwona [Théroutanne] in Picarday belegerung und eroberung. Anno. 1553. Woodcut, printed from four blocks, with contemporaneous colouring. *Purchased.*

HUNGARIAN SCHOOL

JULIUS KOMJATI (b. 1894)
De Profundis. Etching. *Purchased.*

ITALIAN SCHOOL

BERNARDINO CAPITELLI (1589–1639)
'The Portland Vase'. Fragment of a print from at least two plates. Etching, undescribed. *Transferred from the Department of Greek and Roman Antiquities.*

JACOPO CARAGLIO (fl. c. 1530)
Pallas, after Rosso Fiorentino. Engraving, Bartsch xv, 79. 43. 2nd state. *Purchased.*

ANTONIO GHERARDI (1644–1702)
Martyrdom of St. Martina. Engraving, Bartsch xxi. p. 255. 4. *Purchased.*

AFTER GUERCINO (1591–1666)
Bust of a Halberdier. Engraved in reverse from the drawing by Guercino in the Department, P.p. 4–61, perhaps by Giovanni Francesco Muccio (1620–65). *Purchased.*

PIETRO TESTA (1611-50)

The Martyrdom of St. Sebastian. Etching,
Bartsch xx, p. 219. 17. *Purchased.*

motif. Pen and brown ink and grey wash.
Verso: Study of a Horseman. Black chalk.
Purchased.

POLISH SCHOOL

ANONYMOUS, SEVENTEENTH CENTURY,
PERHAPS POLISH

*Recto: Design for a frontispiece, with a
mounted (?) King surrounded by allegorical
figures, before an (?) Egyptian background*

SWEDISH SCHOOL

TORSTEN RENQVIST (b. 1924)

Globes, a series of six etchings 1959.
Flood Altar 1965. Triptych.
Etchings.
Purchased.

DEPARTMENT OF COINS AND MEDALS

Notable Acquisitions, January to June 1970

A silver tetradrachm of Kwarizm. *Reg. no.*
1970, 1, 2. *Purchased.*

A York silver penny of Edward IV. *Reg. no.*
1970, 1, 5. *Presented by Spink & Son Ltd.*

A group of twenty-four continental sterlings
of the 14th cent. *Reg. no.* 1970, 1, 7.
Purchased.

Thirteen silver and bronze coins of Bhutan
and Nepal. *Reg. no.* 1970, 3, 3. *Presented
by N. G. Rhodes.*

A gold tanka of Muhammad bin Sam, Sultan
of Delhi A.D. 1205. *Reg. no.* 1970, 4, 11.
Purchased.

A gold solidus of Constans, A.D. 337-50, of
Aquileia. *Reg. no.* 1970, 4, 13. *Acquired by
exchange.*

A penny of David I of Scotland, of Carlisle,
1124-53. *Reg. no.* 1970, 4, 23. *Purchased.*

Twenty-two gold, 158 silver, and 1,426
bronze coins of South India, selected from
the Biddulph collection. *Reg. no.* 1970, 5, 1.
Purchased.

A group of Roman and early Byzantine
coins including a silver denarius of Tran-
quillina, 241-4, a gold aureus of Caracalla,
210-11, two gold aurei of Gordian III,
238-44, a gold solidus of Basiliscus and
Marcus, 475-6 and a gold solidus of Justin
II, 565-79. *Reg. no.* 1970, 6, 1. *Exchange.*

A gold aureus of Septimius Severus, 193-211,
of the type ADVENTUS AUGUSTI, with the
title Britannicus. *Reg. no.* 1970, 6, 2.
Exchange.

Five Russian coins of the 20th-cent. includ-
ing a Lenin Anniversary rouble. *Reg. no.*
1970, 6, 6. *Presented by Miss D. Galton.*

DEPARTMENT OF EGYPTIAN ANTIQUITIES

Acquisitions, January to June 1970

Glass scarab inscribed with the name of the
overseer of the granaries, Udjaren (67737,
length $\frac{1\frac{5}{8}}{16}$ in., Middle Kingdom, c. 1800
B.C.). *Given by Mr. Charles Ede.*

Fragment of an inscribed basalt cubit rod
(67777, length $2\frac{5}{16}$ in., Twenty-sixth
Dynasty, c. 600 B.C.).

Fragment of a pottery ostrakon with text in

- demotic (67778, $2\frac{7}{8}$ in., Ptolemaic Period, c. 200 B.C.).
- Faience figure of a naked youth having on the back an animal's tail (67779, height $2\frac{7}{8}$ in., Twenty-sixth Dynasty, c. 600 B.C.).
- Painted limestone *shabti*-figure of a servant in the great place, Djehutihirmaktuf (67784, height $10\frac{1}{2}$ in., Nineteenth Dynasty, c. 1300 B.C.).

DEPARTMENT OF PREHISTORIC AND ROMANO-BRITISH ANTIQUITIES

Acquisitions, January to June 1970

PALAEOLITHIC AND MESOLITHIC ANTIQUITIES

- A collection of flint implements excavated by Dr. M. P. Kerney and G. de G. Sieveking, from the pleistocene site at Northfleet, Kent. *Given by Associated Portland Cement Manufacturers, Ltd.* P. 1970, 1-1, 1 ff.
- A collection of Mesolithic hunter-fisher quartz and quartzite arrow- and lance-points, slate arrow-heads, quartz scrapers, etc. From Gressvatnet, lake-site VI, Rana County, Norrland, Norway. *Purchased.* P. 1970, 3-1, ff.
- Stone implements and flakes excavated from High Lodge palaeolithic site, Mildenhall, Suffolk. Excavated by the British Museum. *Acquired by courtesy of the Forestry Commission.* P. 1970, 3-2, 1 ff.
- ROMAN ANTIQUITIES FROM BRITAIN
- Eight Roman Inscriptions and Sculptures, formerly the property of the Rt. Hon. the Earl of Lonsdale and kept at Lowther Castle. *Purchased.*
- P. 1970, 1-2, 1-8:
- P. 1970, 1-2, 1. From Old Carlisle, Cumberland. Top of a red sandstone altar (RIB 893).
- P. 1970, 1-2, 2. From Moresby, Cumberland. Inscribed stone tablet (RIB 801).
- P. 1970, 1-2, 3. Find-place not known; probably from Cumberland or Westmorland. Rectangular stone relief, the front with a male figure, probably Mars, the right side with a figure now headless.
- P. 1970, 1-2, 4. From Old Penrith, Cumberland. Red sandstone tombstone with gabled top, the lower part inscribed (RIB 937).
- P. 1970, 1-2, 5. From Old Carlisle, Cumberland. Red sandstone altar, inscribed (RIB 894).
- P. 1970, 1-2, 6. From Kirksteads, Cumberland. Buff sandstone altar, inscribed (RIB 2034).
- P. 1970, 1-2, 7. From Kirkby Thore, Westmorland. Fragmentary reddish stone relief from the top of a tombstone. (RIB 769).
- P. 1970, 1-2, 8. From Kirkby Thore, Westmorland. Redstone triangular tombstone, carved with an equestrian figure killing a prostrate foe (J. Collingwood Bruce, *Lapidarium Septentrionale*, 1875, p. 389, no. 754).

DEPARTMENT OF ORIENTAL ANTIQUITIES

Acquisitions, July 1969 to June 1970

CHINA

- Bronze bucket, 'Ordos' type, 5th-1st cent. B.C. Height 19 cm. 1969, 12-19, 1.
- Lacquered wooden vessel on a high foot (*tou*). 4th-3rd cent. B.C. Height 26 cm. 1969, 7-24, 1. *Brooke Sewell Fund*.
- Celadon foliated cupstand with incised floral decoration. Formerly in the Hobart collection. 14th cent. A.D. Diam. 18.5 cm. 1969, 11-8, 1. *Presented by J. M. Addis, Esq., in memory of Richard Bryant Hobart*.
- Seated wooden figure of Sakyamuni, formerly covered with gesso and gilt. Yüan dynasty (1280-1368). Height 52 cm. 1969, 7-22, 1. *Brooke Sewell Bequest*.
- Red lacquer box, carved with *mu-tan* (tree peonies). Ming dynasty. Diameter 18.8 cm. 1970, 4-13, 1. *Brooke Sewell Fund*.
- Pair of winecups, patterned wickerwork, lined with silver. Ming dynasty (1368-1644), early 17th cent. Diameter 6.2 cm. 1969, 7-23, 1-2.
- Bowl and cover, inscribed and dated 1746. Cantonese enamel, decorated in blue on a white ground. Ch'ing dynasty. Diameter 10.7 cm. 1969, 11-7, 1. *Presented by R. S. Jenyns, Esq.*
- Porcelain bowl with underglaze blue decoration, inscribed and dated 1787. Ch'ing dynasty (1644-1912). Height 8 cm. 1969, 12-15, 1. *Presented by D. H. King, Esq.*
- Five colour woodblock prints and five accompanying pages of woodblock calligraphy from the first edition of *Shih-chu-chai shu-hua p'u* (Album of Calligraphy and Painting of the Ten Bamboo Studio). Ming dynasty, c. A.D. 1633. Each leaf approximately 25.5 × 27.2 cm. 1970, 2-2, 01-010.
- Wu Hung (*fl.* c. 1660-80). Spring landscape,

signed and dated 1664. Hanging scroll, ink and colours on paper. Formerly in the collection of the Viceroy Tuan Fang (1861-1911). Ch'ing dynasty (1644-1911). *Brooke Sewell Bequest*.

JAPAN

- Jar decorated in red, yellow, green and black enamels. Arita ware. Circa A.D. 1650-80. Height 29 cm. *Brooke Sewell Bequest*.
- Incense-burner in the shape of a *shi-shi* (lion-dog), decorated in enamels. Arita ware. Early 18th cent. A.D. Length 13.1 cm. 1970, 2-3, 1. *Coldwell Fund*.
- Dish decorated in underglaze blue and enamels. Arita ware. c. A.D. 1720. Diameter 20.7 cm. 1970, 2-4, 1. *Given by R. S. Jenyns, Esq.*
- Iron kettle with gold and silver overlay patterns. Height (excluding lid) 12 cm. 19th cent. A.D. 1969, 9-25, 1.
- Utagawa Kuniyoshi (1797-1861); three ink sketches on paper. 1969, 9-25. 01-03.
- Toyohiko (A.D. 1773-1845). Two paintings mounted as a two-fold screen, signed and sealed. Each 123 × 25.3 cm. 1970, 6-1, 01.
- Woodcut triptych print by Yoshitora, entitled 'Nichiren Ki-(gan) Ko-taiji'. Each sheet 37.2 × 25.5 cm. 1970, 6-1, 02.

KOREA

- Black-lacquered wooden box and lid, inlaid with mother of pearl. 17th-18th cent. A.D. 1970, 2-5, 1.

TIBET

- Bronze seated Siva and Parvati. Tibet. 12th cent. A.D. 1969, 11-4, 1. *Brooke Sewell Fund*.

INDIA

- Pottery fragment of a headrest. Deccan: from T. Narasipur. 2nd millennium B.C. 1969, 11-6, 1. *Given by J. W. Sykes, Esq.*
- Schist relief of the Triratna or Three Jewels of Buddhism. Gandhara. 2nd-3rd cent. A.D. Height 30.5 cm. 1970, 6-2, 1.
- Terracotta plaque of a male musician. Central India. Gupta Dynasty: 5th cent. A.D. 1969, 12-17, 1. *Given by Douglas Barrett, Esq., to commemorate the Keepership of Basil Gray, Esq., C.B., C.B.E.*
- Bronze seated Buddha on inscribed base. Central India. Gupta Dynasty: 5th cent. A.D. 1969, 7-25, 1. *Brooke Sewell Bequest.*
- Bronze figure of Siva as Nataraja. South India. Cola: about A.D. 930-40. 1969, 12-16, 1. *Brooke Sewell Fund.*
- Seated Avalokitesvara in bronze inlaid with silver and copper. Kashmir. About A.D. 1000. 1969, 11-3, 1. *Brooke Sewell Fund.*
- Bronze seated Siva and Parvati. Eastern India, 11th cent. A.D. 1969, 11-5, 1. *Given by Douglas Barrett, Esq.*
- Brass priming horn in form of elephant's head spewing a quadruped. Deccan: 17th cent. A.D. Length 14 cm. 1970, 2-6, 1.
- Ivory figure of the Mater Dolorosa. Goa. 17th cent. A.D. 1969, 9-23, 1. *Given by members of the Department of Oriental Antiquities to commemorate the Keepership of Basil Gray, Esq., C.B., C.B.E.*
- (a) Silver seal matrix of the East India Company dated 1180 H (A.D. 1766-7). Diameter 6.7 cm.
- (b) Agate seal with silver 'fob' mount. Inscribed in Persian with the name 'Charles Dacre' and dated 1234 H (A.D. 1818-19). India. Diameter 4.5 cm.
- 1970, 3-9, 1-2.
- Given by Mrs. E. W. Fuller, through the National Art-Collections Fund, in memory of her husband, Colonel A. W. F. Fuller.*

Bronze copy of an Atlas figure. Gandhara style. About A.D. 1890. Height 32.4 cm. 1970, 6-1, 1. *Presented by William Perry, Esq.*

Painting on cloth of a warrior on a tiger fighting a demon. From Andhra Pradesh. 18th cent. A.D. 1969, 12-15, 01.

Portrait of Ibrahaim Adil Shah A.D. 1580-1627 of Bijapur, India (Delhi): about A.D. 1850. 1970, 6-1, 03. *Presented by E. F. Croft-Murray, Esq., C.B.E., F.S.A.*

SIAM

Sandstone relief of Indra and consorts seated on an elephant. Siam: from Kalasin. Dvaravati period: 10th cent. A.D. Height 106.7 cm. 1970, 3-10, 1. *Presented by D. A. J. Latchford in memory of his parents.*

ISLAM

(a) Bronze-footed bowl with silver inlay. Diameter 18.1 cm.

(b) Bronze salver with silver inlay. Diameter 14 cm.

(c) Bronze base probably from salver similar to (b).

(d) Bronze two part mould for casting metal.

(e) Seven bronze mounts probably from a casket.

(a), (b), and (c) East Persia: late 12th-early 13th cent. A.D.

(d) and (e) Persia: 15th century or later. 1969, 9-24, 1-5.

Given by K. F. S. D. Gilkes, Esq.

Brass candlestick formerly inlaid in silver with scenes of the court and the hunt. Mesopotamia (Mosul): 13th. cent. A.D. Height 18.1 cm. 1969, 9-22, 1. *Brooke Sewell Bequest.*

A pair of bronze cymbals with traced decoration. Persia: 14th cent. A.D. Diameter 19 cm. 1969, 11-9, 1.

Jade cup with handle in the form of a dragon's head. Persia: about A.D. 1400–50. Diameter 7.9 cm. 1970, 6–4, 1.

Bronze-lidded vase with traced decoration. Egypt: about A.D. 1450–1500. Height 9.5 cm. 1970, 6–3, 1.

Dish with underglaze blue decoration in Chinese style of the 15th cent. Turkey (Isnik): about A.D. 1525–40. Diameter 42.5 cm. 1969, 7–21, 1. *Brooke Sewell Bequest.*

Forty-eight pieces of pottery, including forty-four painted in lustre; and three pieces of lacquer. Persia: 17th–18th cent. A.D. 1970, 2–7, 1–5. *Bequeathed by Miss Lilly Nora Ziegler.*

Three tiles with underglaze decoration. Turkish: 19th cent. A.D. 1967, 12–18, 1–3. *Given by Mrs. Hobden.*